

MASSACRE RECORDS

Massacre Records Gesellschaft für Musikmarketing mbH - Rauheckstr.10 - 74232 Abstatt (Germany) phone +49-(0)7062-95540 - e-mail: leo.lab@massacre-records.de

ALBUM TITLE: CATAMENIA – Location:COLD

FORMAT: CD

LABEL: Massacre Records

CAT. NUMBER: MAS-CD 0524

MUSIC STYLE: Nordic Metal

HOMECOUNTRY: Finland

BARCODE: 4028466105240

RELEASE DATE: 25.08.2006

DISCOGRAPHY

1998 Halls Of Frozen North

1999 Morning Crimson

1999 Catamenia Shape Edition

2000 Eternal Winter's Prophecy

2002 Eskhata

2003 Chaos Born

2005 Winternight Tragedies

2006 Location: COLD

LINE-UP:

Riku Hopeakoski - Lead guitar & backing vocals

Ari Nissilä - Rhythm guitar & backing vocals

Olli Mustonen - Vocals

Toni Kansanoja - Bass & backing vocals

Tero Nevala - Keyboards & backing vocals

Veikko Jumisko - Drums

FACTS:

- The new and seventh album by the Finnish Nordic Metal leaders from Finland
- Produced by Kakke Vähäkuopus, Immu Ilmarinen & Catamenia
- Cover artwork by Anthony Clarkson (Hypocrisy, Exodus, Kataklysm, Grave Digger and many more)
- Strong fan base throughout Europe due to previous six albums
- Excellent press feedback for previous albums
- European tour booked for February 2007 with Adorned Blood
- Priority Marketing and advertisting campaign in August 2006 through Massacre Records

BIOGRAPHY

Catamenia (FI) was founded in 95 by their original members Riku Hopeakoski and Mika Tönnig in Oulu, Finland .Already in their first year they recorded their first Demo. The second demo, 'Winds', (1996) lead to the four-album-contract with Massacre Records in 1997. First full-length album, 'Halls of Frozen North', was recorded in Commucation Studios, Germany, in 1997 with Gerhard Magin (Crematory, Mystic Circle,...) and was released in 1998. One year after the release of the debut, they recorded their second album, 'Morning Crimson' (1999) in Sweden, at Sunlight Studios with Thomas Skogsberg (Kataonia, Dismember,...).

First line-up changements had to be done after 'Morning Crimson' recordings due to personal reasons. Drummer Toni Tervo and guitarist Sampo Ukkola were replaced by Sir Luttinen and current guitarist Ari Nissilä.

Their third album, 'Eternal Winter's Prophecy', was recorded in their home country in 2000 at Tico-Tico Studios with Ahti Kortelainen (Kalmah, Eternal Tears of Sorrow, Dawn of Relic,...).

Now it was time to record their last contractual album 'Eskhata' for Massacre Records in 2002. Recorded in Oulu, Finland, at SoundMix Studios with producer Mika Pohjola (The Black League,...).

After the release and promotion of 'Eskhata', Catamenia renewed their contract with Massacre Records for three albums more because of the good and long co-operation.

At this point, Catamenia had faced many line-up changements. But during the rehearsing the new album's songs, they have found their steady line-up and again as a six-piece. Now...Chaos was Born! Catamenia recorded their new and fifth album, 'ChaosBorn' at Neo Studio in Oulu, Finland with Kari Vähäkuopus and Immu Ilmarinen (Burning Point, Embraze, Afterworld, Sentenced,...).

'ChaosBorn' combines melodics and aggressions with perfect balance. You can hear clearly as the Chaos is born on this album!

After great feedback from media and fans of 'ChaosBorn', was time to prepare the sixth album. Band decided to title the album as 'Winternight Tragedies'.

Spending some time in rehearsal room, Riku had already made several great songs, it was time to book the studio. Cause of the great production of 'ChaosBorn', band decided to enter the same studio, Mastervox Studios with producers Kakke



Vähäkuopus and Immu Ilmarinen.

During the studio session, band encountered problems with collaboration, distance and lack of practice with few members. Line-up changes were made. Vocalist Mika and bassist Timo was replaced by new vocalist O.J. Mustonen and bassist Mikko Hepo-oja.

Despite the facts of line-up changements, producers Kakke, Immu and the band itself, recorded and produced absolutely their most powerful album ever, 'Winternight Tragedies'.

On the new album, 'Winternight Tragedies', band performs raw, aggressive and angry songs, still keeping the melodious side alive. After the great feedback of 'Winternight Tragedies', band did their first East European Tour, managed by ProMusic Production which was complete success.

Despite the succesful year 2005, Catamenia decided to replace bassist Mikko Hepo-oja unanimously, cause of non-working chemistry between rest of the members. New bassist Toni Kansanoja (Black Swan, Burning Point) joins the band. In the end of 2005, Riku started to work on the seventh studio album and Mastervox studios was booked again for early summer 2006 with Kakke and Immu. This is the last contractual album for Massacre Records, so again it's time for negotiations and decisions to be made for the future.

In the studio, band faced some serious problems again. Vocalist Olli lost his voice after singing four songs and they had to replace him by their friend Antti 'Hape' Haapsamo from Mors Subita, who sang the rest of the songs.

New album, which was titled as 'Location:COLD', reaches whole new level in Catamenia's history. Album is very variable with ultra-fast riffing and amazing melodies, but also there's few mid-tempod songs aswell as cover of W.A.S.P.'s I Wanna Be Somebody.

CATAMEDIA



CATAMEDIA

LOCATION: C O L D